

The 2003 Pop Hit You Raise Me Up

For TBB* and Piano

Performance Time: Approx. 4:45

Arranged by
ROGER EMERSON

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)
N.C. D D/F# G Asus

Piano *mp Pedal freely with a rubato feel*

5 G/B D/A G² D/F# G(add9)/B D/A A⁷sus

11

Tenor

Baritone *mp - mf*
Unis.

Bass

When I am down — and oh, my soul's so
There is no life, — no life with - out its

mp - mf

When trou-les come and my heart - bur - dened be. Then I am
Each rest-less heart beats so im - per - fect - ly. But when you

wear - y. When trou-les come and my heart - bur - dened be. Then I am
hun-ger. Each rest-less heart beats so im - per - fect - ly. But when you

still — and wait here in the si - lence un - til you come and sit a - while - with
 come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

still — and wait here in the si - lence un - til you come and sit a - while - with
 come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

19 *mf-ff*

me. } You raise me up so I can stand on moun - tains. You raise me
 ty. }

me. } You raise me up so I can stand on moun - tains. You raise me
 ty. }

mf-ff Unis.

A little less

up to walk on storm - y seas. I am strong — when I am on — your —

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

shoul - ders. — You raise me up to more than I — can be.

shoul - ders. — You raise me up to more than I — can be.

2

29

ff

be. You raise me up so I can stand on

be. You raise me up so I can stand on

Unis.

Detailed description: This system contains two musical staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole note 'be.' followed by a measure rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *ff* is placed above the staff. The bottom staff is in bass clef with the same key signature and time signature. It also starts with a whole note 'be.' followed by a measure rest, then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *ff* is placed above the staff. A box containing the number '29' is positioned above the top staff. The word 'Unis.' is written below the bottom staff.

moun - tains. You raise me up to walk on storm - y seas. I am

moun - tains. You raise me up to walk on storm - y seas. —

Unis.

Detailed description: This system contains two musical staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains the lyrics: 'moun - tains. You raise me up to walk on storm - y seas. I am'. The bottom staff is in bass clef with the same key signature and time signature. It contains the lyrics: 'moun - tains. You raise me up to walk on storm - y seas. —'. The word 'Unis.' is written below the bottom staff.

A little less

strong — when I am on — your — shoul - ders. — You raise me up to more than I — can

Strong when I am on — your — shoul - ders. — You raise me up to more than I — can

Detailed description: This system contains two musical staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It starts with the instruction 'A little less' above the staff. The lyrics are: 'strong — when I am on — your — shoul - ders. — You raise me up to more than I — can'. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: 'Strong when I am on — your — shoul - ders. — You raise me up to more than I — can'.

37

ff

be. You raise me up so I can stand on moun - tains. You raise me

be. You raise me up so I can stand on moun - tains. You raise me

Unis.

Detailed description: This system contains two musical staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It starts with a measure rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *ff* is placed above the staff. A box containing the number '37' is positioned above the staff. The lyrics are: 'be. You raise me up so I can stand on moun - tains. You raise me'. The bottom staff is in bass clef with the same key signature and time signature. It starts with a measure rest, then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *ff* is placed above the staff. The lyrics are: 'be. You raise me up so I can stand on moun - tains. You raise me'. The word 'Unis.' is written below the bottom staff.

41 A little less

up to walk on storm - y seas. I am strong — when I am on — your -
Unis.

up to walk on storm - y seas. — Strong when I am on — your -

shoul - ders. — You raise me up to more than I — can be. *rit.*

shoul - ders. — You raise me up to more than I — can be. *mp rit.* You raise me

mp to more than I — can be. —

up to more than I — can be. —